



CAUGHT IN THE MIDDLE

TOURING AND TECHNICAL SPECIFICATIONS

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Introduction

Notes About This Document

The following document sets out the technical requirements and support to be provided to the touring company by the presenter. This document will eventually form an integral part of the contract and should be read carefully.

These draft specifications are based on the creative development of the work to date. CAUGHT IN THE MIDDLE will premiere in March 2018 at NorrlandsOperan.

KAGE has compiled these specifications in respect to the pending presentation and touring of CAUGHT IN THE MIDDLE in 2018 and beyond.

Please ensure that you are referring to the most up to date document at all times. In the instance that one or some of the specifications listed requires negotiation please contact KAGE directly to discuss. KAGE is aware of the various capacities of available performance spaces and remains both flexible and committed to presenting high quality theatrical experiences.

Contacts

CAUGHT IN THE MIDDLE is co - produced by:

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General Information

Cast and Creatives

Conceived and directed by:	Kate Denborough
Cast includes:	Heath Bergersen Elle Evangelista Timothy Ohl Eirik Fuglesteg Lukengard Ánne Mággá Wigelius
Music by:	Arvvas - Sara Marielle Gaup and Steinar Raknes
Light design:	Martina Olsson

Show Synopsis

Combining dance traditions from both Norwegian Sámi and Australian Aboriginal cultures with contemporary forms, CAUGHT IN THE MIDDLE creates a new shared physical language, highlighting connections formed across borders and oceans, across different languages and values. Sámi yoiking, didgeridoo and modern day jazz and pop vocals meld together to create an arresting soundtrack to this extraordinary multi-disciplinary performance. CAUGHT IN THE MIDDLE urges us all to consider our own identity and our connection to First Nations people.

Touring Company

Performers:	Heath Bergersen Elle Evangelista Timothy Ohl Eirik Fuglesteg Luksengard Ánne Mággá Wigelius Sara Marielle Gaup Steinar Raknes
Technical Manager:	Martina Olsson +46 767 67 90 56 Martina.Sofia.Olsson@gmail.com

Total touring party of 8

Running Time

60 mins, no interval.

Performance Schedule

A detailed performance schedule must be made in close consultation with KAGE, guided by but not limited to the following points:

- No more than 7 performances per week with a maximum of 2 shows per day.
- Turnaround of at least 120 minutes (2 hours) between performances is required.
- There must be a minimum of 1 day off per calendar week.
- Performance days, travel days and bump-in/technical days are all considered to be working days.

Safety and Insurance

The Touring Company will have in place appropriate levels of insurance, including (but not limited to) Travel Insurance, Public Liability Insurance, Theft and Damage Insurance, Freight Insurance. Please contact KAGE for Certificates of Currency.

A comprehensive risk assessment for the presentation of CAUGHT IN THE MIDDLE can be provided upon request.

Presenter to supply:

- A First Aid Kit (including 2 x instant ice-packs or access to 2 frozen ice packs).
- Appropriate security measures are expected at the venue to ensure safe monitoring of equipment and set overnight and outside of performance times.
- Fire extinguishers.

Front of House Information

The Presenter will need to supply appropriate numbers of Front of House staff as required for the audience size and layout of the venue. Audience numbers are defined by the scope of the venue. Latecomer points are available, and will be determined by the specifics of the venue itself in situ by the Technical Manager and/or Performers.

Doors should open 15 minutes prior to the advertised starting time.

The performance is appropriate for people over the age of 12 years.

Marketing Information

KAGE requires approval and sign off of all marketing materials that feature this project. This will ensure that Company style guidelines are adhered to and that all contractual and branding obligations to funders, sponsors and partner organisations are met.

Please contact KAGE for high-resolution publicity images and video footage.

For documentation, archival and marketing purposes, KAGE may film and/or photograph performances. This is done in line with applicable local union and government regulations regarding notification of audiences and compensation of local staff, where required. Please let us know, in advance, if there are specific venue/location requirements that need to be put in place before filming and/or photography of any performance.

Touring Information

The touring company is based in Melbourne, Australia.

Accommodation

The presenter is to provide 8 x single rooms in minimum four-star accommodation. For stays of one week or longer, accommodation with cooking facilities is required.

Performance Rider

Presenter must provide filtered or bottled water, tea, coffee and fresh fruit for the touring party during all production calls: bump-in, performance, and bump out.

Venue Specifications

Stage Requirements

Presenter to provide the following:

- Minimum performing space 8m wide x 8m deep x 3.5m high.
- Black marley dance floor.
- Temperature control.
- Stage management desk.
- Front of house lighting and audio control.
- Ability to achieve as close as possible to a full black-out on stage.
- Black legs and black backdrop

Seating

CAUGHT IN THE MIDDLE is designed for an end-on perspective. To facilitate presentation within alternate spaces some modifications to the set and these technical requirements may be necessary. Please note that seats should be configured in rows opposite the performance area as first priority and only on three sides as a second option. The production cannot be performed in the round. KAGE can assist with determining the seating arrangements and audience capacity in the venue.

Back of House Requirements

Presenter to provide the following:

- Clean dressing rooms for the performers, preferably with a mirror, access to hot/cold water, bin, hanging rail for costumes, power outlet, and lockable door.
- Toilet facilities for the performers.
- Wifi access

Technical Requirements

Staging

CAUGHT IN THE MIDDLE has a cast of 5 dancers and 2 musicians. The dancers and musicians are integrated through the performance. One of the performers is a skilled archer and at the certain points in the performance fires arrows from a bow. The performer is a highly trained and experienced archer. The performer aims the arrows at an area which has a piece of condensed foam (approx 60cm square) which is positioned in the centre of the rear stage wall. There are no performers in front of this area when arrows are being fired. At no point are any arrows fired in any direction other than the back wall.

There is a life size reindeer included as a prop.

Touring party will supply all set elements including:

- Props: Reindeer, Archery bow and 5 arrows, Archery foam target, Didgeridoo and stand, lasso, musical equipment (as specified)

Presenter to supply in addition to the performing space, black curtain backdrop, and upstage space:

- Two (2) mic stands with weights to secure the condensed foam 'target' at approx 1.2m height, upstage centre.(in consultation with touring party)
- Ladder or equivalent access to lighting rig.
- Metal bucket (for use on stage)
- General cleaning materials.

Audio

The audio is performed live by two musicians. Instruments include: a double bass, didgeridoo and live vocals.

There are pre recorded voice overs - audio files on USB (.wav files). Touring party will provide a cue list.

Presenter to supply:

- FOH PA system
 - A stereo active loudspeaker system, able to deliver 100 dbA weighted SPL clean full range (subwoofers included) undistorted sound everywhere in the audience area. The speakers (15") must be configured as a Left, Centre, Right system. The system should be rigged on the sides of the auditorium, and cover all areas of the auditorium.
 - 1 x beta 58 with microphone stand with boom
 - 1 x akg c214 with microphone stand with boom
 - 1 x extra microphone stand with boom
 - 1 x monitor
 - 2 x wireless lapel microphones (one for dark skinned male actor to wear on a belt, one for didgeridoo)
 - XLR cables
 - 1 x Double bass stand
 - Power supply for 6 devices
- SOUND DESK
 - A high quality mixing desk, which controls the FOH PA.
 - Console must have some high end reverbs for double bass and voice
 - Computer with Qlab (or similar) to play voice over audio files

Electrics

Venue is required to have facilities for multiple FOH rigging for LX fixtures.

It is expected that the Presenter will provide the appropriate power sources and extensions to feed the stage, equipment, FOH Ops and BOH.

LIGHTING

A detailed lighting plan and channel list are attached in separate files.

Lights will be operated from Luminair on an iPad (supplied by the touring company)

Presenter to supply: (or enter into negotiations to supply the local equivalent)

FIXTURES:

- 12 x Rama 7°-50° Standard Fresnel 1kW (or similar) with barndoors
- 11 x ETC Sf 750W 15-30° (or similar)
- 1 x ETC Sf Junior 575W 25-50° (or similar) with iris
- 1 x MDG atmosphere hazer
- 6 x floor plates
- Color filters (as specified in channel list document)

All fixtures to be fitted with hook clamps, colour frames and safety chains.

DIMMING

- 24 Channel dimmer (or greater)
- DMX line to FOH

Scheduling and Staffing Requirements

General Production Schedule

The standard bump in time for CAUGHT IN THE MIDDLE is approximately 4 hours. Includes bump in with **pre-rigged lighting and PA**, and includes a lighting plot and performer warm up. However this can fluctuate according to time constraints, technical capacity of the venue, and access to venue staff. Exclusive access to the venue is required during this time.

Below is an examples of a daily schedule which assumes a pre-rig the night before.

1 PERFORMANCE PER DAY		ACTIVITY
Pre Rig	22:00 – 23:30	Pre Rig. LX, and sound.
	09:00 – 11:00	Bump-in and install musical equipment and 'target'.
	11:00 – 13:00	Focus and plot LX, plot sound (voice overs and live music).
	13:00 – 14:00	Performer warm up and break for touring crew.
	14:00 – 17:00	Technical Rehearsal.
	17:00 – 18:00	Dinner break.
	18: 00—18:45	Performer warm up and preparation.
	19:00- 20:00	Performance
	20:00 - 21:30	Bump out

Bump - Out

It is anticipated that bump out will take maximum 1.5 hours from the end of the performance. This does not include time taken to return the theatre back to standard formation, and must be negotiated.

Technical Staffing Requirements

Touring party will supply:

Technical Manager - to manage all touring electrics and operate the lighting.

Presenter will supply:

- Theatre technician(s) as required for the lighting pre-rig.
- 1 x lighting/stage technician during bump in, lighting and sound plot for advice and/or guidance on the technical capacity of the theatre.
- 1 x sound technician/operator during bump in, soundcheck, performance and bump out.
- All FOH and ticketing management staff

It is expected that all staff will be sufficiently qualified and experienced in their areas of expertise, with the venue and all the equipment to be used to complete the aforementioned tasks in the time allotted. If the staff is inexperienced, please allow for more staff, in order to complete these same tasks on schedule. All staff should carry hand-tools appropriate to their task allocations, and wear appropriate clothing and footwear for the task at hand.